



The OPERA Emulsions

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bmb+f - Förderschwerpunkt

OPERA

Großgeräte der physikalischen Grundlagenforschung

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- The OPERA experiment
- Nuclear emulsions
- The OPERA emulsions
- The OPERA target bricks
- Data taking with the OPERA emulsions
- Summary





Oscillation Project with Emulsion tRacking Apparatus

- Goal: First direct validation of flavour–mixing neutrino oscillations $\nu_{\mu} \rightarrow \nu_{\tau}$ (appearance mode)
- Concept: Long–baseline search for ν_τ in ν_μ–beam above τ–threshold
 → τ observable
- Problem: Large target mass <u>and</u> high resolution needed
- Solution: Emulsion Cloud Chambers (ECC) + electronic detector





CNGS Beam



CERN Neutrinos to Gran Sasso



- 400 GeV protons from SPS accelerator at CERN
- 3.2° downward slope towards Gran Sasso
- Helium cooled graphite target $\rightarrow \pi^+$ and K⁺



CNGS Beam





- Two magnetic lenses focus secondary particles
- K⁺ and π^+ decay in flight \rightarrow mainly into μ^+ and ν_{μ}
- Remaining hadrons stopped by ~2 kt of graphite and iron
- Two muon detectors for tuning beam profile and alignment

CNGS Beam





 Number of events expected in the OPERA detector with target mass 1.35 kt (not regarding reconstruction and detection efficiencies):

$$v_{\mu}$$
 NC + CC = 5170 / year
 v_{e} CC = 34 / year
 v_{τ} CC = 23 / year





• Direct observation of v_{τ} in the v_{μ} beam:

$$\begin{array}{c} \text{oscillation} \\ \nu_{\mu} \end{array} \begin{array}{c} \nu_{\tau} + \mathbf{N} \rightarrow \tau^{-} + \mathbf{X} \\ \downarrow \\ \text{tau decay} \end{array} \begin{array}{c} h^{-} + \nu_{\tau} + (n\pi^{0}) \\ e^{-} + \nu_{\tau} + \overline{\nu}_{e} \\ \mu^{-} + \nu_{\tau} + \overline{\nu}_{\mu} \end{array} \begin{array}{c} \text{BR 49.4 \%} \\ \text{BR 17.8 \%} \\ \text{BR 17.4 \%} \end{array}$$



- Tau-lepton is identified by its characteristic decay topology
- Detector with high spatial resolution
 ~ 10 µm needed
- ➔ Emulsions are the only affordable large scale solution (120,000 m²)





- Used in particle physics to record 3D–tracks of charged particles
 - + Spatial resolution ~1 µm and high hit density along tracks (~300 hits / mm)
 → Suitable for the detection of short–lived particles
 - + Low € / m³ sensitive detector volume (compared to semiconductor detectors)
 - The emulsion detector is always sensitive
 - External trigger is needed





- Suspension of silver halide crystals in gelatin
- usually AgBr micro–crystals (crystal diameter < 1 μm)
- Fundamentally the same as photographic emulsions, but:
 - Silver halide crystals in nuclear emulsions are uniform in size
 - Volume occupancy of silver halide crystals is much higher
 - Thicker emulsion layers are used for particle detection

Photographic Process

Latent image:

- Prerequisite: Crystal lattice contains point defects (Frenkel defects
 + it is doped, usually with sulfur)
- Charged particle crosses the emulsion
 Jonisation in AgBr crystal = electrons raised into the crystal's conduction band
- Impurities act as electron traps ("sensitivity specks"), if their lowest conduction band is below that of AgBr





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Photographic Process



(Latent image)

- Negative electric charge at the electron trap site attracts interstitial Ag⁺ ions
 - \rightarrow Ag⁺ ions are neutralised and remain as Ag atoms
- Electric charge at the speck is reduced
 more conduction electrons can be captured
- Process repeats until charge is neutralised
- Cluster of Ag atoms $\geq 4 \rightarrow$ latent image



Photographic Process



Development:

- Reduction of silver ions to metallic silver
- Developer: Weak reducing agent; provides electrons
 silver clusters grow and become visible
- Prerequisite: Vacant electronic levels of the latent image site (= Ag–cluster) have to be low enough
- Development process depends on pH–value
 → Acid stop bath



Photographic Process



Fixation, washing, drying:

- Removal of all remaining silver halide, leaving the metallic silver to form the image
- Fixing agent chemically binds AgBr
- Dissolved silver halide can be removed from the emulsion by washing
- During fixation and washing emulsions are very sensitive to distortions
- Emulsions are dried in an alcohol-glycerin bath



History of Nuclear Emulsions

- UHU iiii
- Emulsions used as detector for charged particle tracks since early 20th century
- 1947: Discovery of the charged pion
- 1959: Research on radiation in the lower Van Allen belt
- CHORUS + DONUT



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CHORUS



CERN Hybrid Oscillation Research ApparatUS

- Search for $\nu_{\mu} \rightarrow \nu_{\tau}$ oscillations in a ν_{μ} -beam
- Sensitive to oscillations at high $\Delta m^2 \rightarrow$ short baseline
- Emulsion target +
 electronic detector



OPERA

CHORUS



Data taking:

- From 1994 to 1997, divided into 2 phases
 → 2 sets of exposed emulsions
- Emulsions used for 2 years ≈ 10 months beam exposure
- Development of all emulsions after each phase
- Scanning according to vertex predictions of the electronic detector

➔ No oscillation signal detected





• Result: Upper limit for appearance probability at high Δm^2



PERA



DONUT



Direct Observation of NU Tau

- Goal: First direct observation of v_{τ} CC interactions

Neutrino beam:

• 800 GeV protons from the Fermilab Tevatron





DONUT

UHI iiii

- Beam composition: approx. 60 % ν_{μ} , 35 % ν_{e} , 5 % ν_{τ}
- $\langle \mathsf{E}_v \rangle$ = 53 GeV
- Total of 7 target
 modules exposed
- Partially with ECCs





DONUT

UHI H

DONUT Detector



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- Data taking from April to September 1997
- Result:

PERA

 $5 v_{\tau}$ CC interactions with a background of 0.34 ± 0.05





OPERA Emulsions



- OPERA emulsion surface: 120,000 m²
 → mass production
 - + Production speed
 - + Low deviations in emulsion thickness
 - Limit on emulsion thickness
 - Limit on emulsion viscosity (= crystal content)
- R&D project by Nagoya University + Fuji Photo Film Co.
 → machine coating of nuclear emulsions



OPERA Emulsions



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OPERA Emulsions



- "Gel tuning": Implementation of refreshing capability
 → Fading of latent image
- Production took place from 2003 to 2005 in Japan
- Refreshing underground in the TONO mine, Japan
- Transportation to Italy by ship
- Storage underground at LNGS





Target Bricks

UHU #

- 57 emulsion sheets (~0.3 mm)
- 56 lead plates (1 mm)
- 1 Changeable Sheet





Target Bricks



Changeable Sheet:

• 2 extra emulsion sheets outside the brick





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Brick Assembly Machine



- Robotic production line inside darkroom
- Total number of bricks:
 154,750
- Production (almost) finished







Brick Manipulator System



- 1 system on each side of the detector
- 52 bricks in one row







Electronic Detector



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The OPERA Emulsions

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Electronic Detector

Target Tracker:



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Electronic Detector



Precision Tracker:





Data Taking



Process of data taking:

• Electronic detector predicts a vertex inside the target



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Data Taking



CS analysis:

• X-ray marking, detachment of the CS, film development



Data Taking





CS analysis:

CS offers a far more accurate vertex prediction



Data Taking



Brick emulsions:

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• ~24 h cosmic-ray exposure for alignment



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Data Taking



Development process:

- Unpacking + labelling (semi-automated)
- Emulsions set into film holders (manually)
- Fully automated:
 - Presoaking
 - Development
 - Stop bath
 - Cleaning
 - Fixation
 - Washing
 - Drying









Development process:





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Data Taking



Scanning:

10 scanning laboratories in Europe and Japan







Data Taking





First Results



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The OPERA Emulsions

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Summary



- Nuclear emulsions offer a still unrivalled spatial resolution
- The OPERA emulsions are the first mass production nuclear emulsions
- Large–scale use is possible today with the help of high–speed scanning systems
- Full analysis chain of OPERA has been validated

→ OPERA is ready for catching tau-neutrinos





The End.

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